

MAA PATESWARI UNIVERSITY, BALRAMPUR

MASTER OF ARTS (DRAWING AND PAINTING)



National Education Policy-2020

SYLLABUS DRAWING AND PAINTING

**Dr.Amrita Mishra
Convener Drawing and Painting
Mahila P.G. College, Bahraich**

भद्रं भद्रं क्रतुमस्मासु धेहि

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credit
1st	VII	F010701T	History of Indian Painting (Pre-historic to Pahari School)	Theory	4
		F010702T	Philosophy of Art (Indian Thinkers)	Theory	4
		F010703P	Pictorial Composition	Practical	4
		F010704P	Portrait Study	Practical	4
		F010705P	Landscape	Practical	4
1st	VIII	F010801T	Study of Indian History from company school to modern Age	Theory	4
		F010802T	Western Philosophy of Art	Theory	4
		F010803P	Figurative Composition	Practical	4
		F010804P	Life Study	Practical	4
		F010805P	Traditional Arts of India	Practical	4
2nd	IX	F010901T	History of European Art	Theory	4
		F010902T	Critical Appreciation of Art And Introduction to Research Methods	Theory	4
		F010903P	Creative Composition	Practical	4
		F010904P	Graphic Design/ Mural	Practical	4
		F010905R	Research Project	Project	4
2nd	X	F011001T	History of Western Art	Theory	4
		F011002T	Movement of Modern Painting (Western)	Theory	4
		F011003P	Advance Creative Composition (Own Style)	Practical	4
		F011004P	Digital Painting/ Print Making /Textile Painting	Practical	4
		F011005R	Research Project	Project	4

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Programme/Class: M.A.	Year: First	Semester: VII
Subject:Drawing and Painting		
Course Code: F010701T		Course Title: History of Indian Painting (Pre-historic to Pahari School)
Course Outcomes: Students will recognize and understand major Monuments,Artist,Methods and theories and be able to access the qualities of works of Art and Architecture in their historical and cultural settings.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
Unit	Topics	No. of Lectures
I	Pre-historic Art, Indus Valley Civilization, Jogimara Cave Ajanta, Bagh, Ellora, Badami, Elephanta	12
II	Pal Style , Apbhransha Style	12
III	Rajasthani School- Mewar, Bundi- Kota, Kishangarh, Jaipur	12
IV	Mughal Style- Akbar, Jahangir, Shahjahan	12
V	Pahari Style- Basohli, Kangra, Garhwal	12

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Recommended Readings:

1. Indian Painting- Percy Brown
2. Painting of India- D. Barret and Basil Gray
3. Album of Indian Painting- Mulk Raj Anand
4. Bharat ki Chitrkala- Rai Krishan Das
5. Indian Miniature Painting- M.S. Randhava
6. Rajput Painting- Anand K. Coomarswamy
7. Bhartiya Chitrkala- Vachaspati Gairola
8. Kala Vilas- R.A.Agarwal
9. Pragatihasik Chitrkala- Jagdish Gupta
10. Bharat Ki Chitrakala Ka Itihas - A.B. Verma
11. Kala aur Kalam- G.K.Agarwal
12. Kala Darshan- Shachi Rani Gurtu
13. Bharat ki Chitrakala- Lokesh Chandra Sharma
14. Bhartiya Chitrakala aur Murtikala ka Itihas- Dr.Rita Pratap
15. Indian Art-V.S.Agrawal
16. Studies in Indian Art- V.S.Agrawal
17. Ajanta Murals-A.Ghosh
18. Bhartiya Vastukala ka Itihas-Krishna Dutta Vajpayee

V. Anand

Programme/Class: M.A.	Year: First	Semester: VII
Subject:Drawing and Painting		
Course Code: F010702T		Course Title: Philosophy of Art (Indian Thinkers)
Course Outcomes: By completing this course,students will understand aesthetic foundations in Indian philosophy,relate art to life,society,and spiritually,compare classical and modern perspectives,critically experience and analyze Rasa and develop reflective,sensitive and creative engagement with art as envisioned by Indian thinkers,enriching both scholarship and personal growth.		
Credits:04		Core Compulsory
Max Marks:100(75+25)		Min. Passing Marks:33
Unit	Topics	No. of Lectures
I	Theory of Shadanga	12
II	Concept of Beauty	12
III	Concept of Rasa Bharatmuni, Abhinavgupta	12
IV	Concept of Dhawani- Anandwardhan Principle of Alankar- Bhamah	12
V	Philosophy of Riti Vaman	12

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Recommended Readings:

1. Indian Aesthetics- K.C.Pandey
2. Aesthetic Theory of Arts- Ranjan K.Ghosh
3. The Hindu View of Art- Mulk Raj Anand
4. Kala Sidhant Aur Parampara, Bhartiya Chitrakala Ki Saidhantik Vivechna - Prof. S.B.L.Saxena, Dr. Sudha Saran, Prof Anand LakhtakiyaKala Darshan- Hardwari Lal Sharma
5. Rasa Siddhant aur Saundarya shastra- Nirmala Jain
6. Bhartiya saundarya shastra ki Bhumika- Nagendra
7. Kala saundarya aur Samiksha- G.K.Agarwal (Ashok)
8. Saundarya Shastra- Mamta Chaturvedi
9. Saundarya - Rajendra Bajpai

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Programme/Class: M.A.	Year: First	Semester: VII
Subject:Drawing and Painting		
Course Code: F010703P	Course Title: Pictorial Composition	
Course Outcomes: In this section students do much as market scenes,festivals,working women or men,rural life etc.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>Pictorial Composition</u> A Pictorial composition based on any given subject (Mythological Social, Lyrical, historical, bringing in at least three human figures, birds and animals to be painted in relation to the subject. In this section students do much as market scenes, festival, working women or man, rural life etc. <u>Medium-</u> Oil Colour, Water, Acrylic on Canvas or Paper.	<u>Submission of Sessional</u> Work- 3 Plates Size- Canvas-22’X30’ Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance-</u> 30 Total Marks- 100 Time Duration- 12hours	

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Programme/Class: M.A.	Year: First	Semester: VII
Subject:Drawing and Painting		
Course Code: F010704P	Course Title: Portrait Study	
Course Outcomes: Students will learn to capture human likeness with sensitivity, exploring anatomy, proportion, and expression. They will also develop the ability to portray personality and emotion, turning portraits into living reflections of character and creativity.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>Portrait Study</u> In the heads study the students will study the basic proportion of head, various posture of human face. A part from this after studying closely the eyes, nose, lips, ears and hair the student will learn to on paper study of portrait painting from live models. <u>Medium-</u> Oil Colour, Water, Acrylic on Canvas or Paper.	<u>Submission of Sessional Work-</u> 3 Plates in colour Size-16”X22” Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance-</u> 30 Total Marks- 100 Time Duration- 09hours	

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Programme/Class: M.A.	Year: First	Semester: VII
Subject:Drawing and Painting		
Course Code: F010705P	Course Title: Landscape	
Course Outcomes: Students will explore techniques of observing and painting nature, learning perspective, light, and atmosphere. They will also express personal imagination through landscapes, turning natural scenes into creative reflections of mood, culture, and environment.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>Landscape-</u> Study of landscape painting from nature out door. Study of perspective (Linear, Aerial, for shortening) Eye level, Horizon line, Vanishing point etc. with help of objects of like architectural structures, road, line of trees, electricity poles etc, supporting object, animals and human figuers with the effect of light and shade in colour. <u>Medium-</u> Oil Colour, Water, Acrylic on Canvas or Paper.	<u>Submission of Sessional Work-</u> 3 Plates in colour Size- 22”X 30” Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 09hours	

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Programme/Class: M.A.	Year: First	Semester: VIII
Subject:Drawing and Painting		
Course Code: F010801T		Course Title: Study of Indian History from Company School to Modern Age
Course Outcomes: By studying this paper, students will explore Indian history from Company rule to the modern age and represent it creatively through drawing and painting. They will understand colonial impact, freedom struggles, reforms, and cultural changes while cultivating artistic imagination, critical reflection, and meaningful engagement.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
Unit	Topics	No. of Lectures
I	Company Style of Painting Kalighat Painting	12
II	Style of Raja Ravi Verma Views and works of Anand Kumarswami, E.B.Havell	12
III	Bangal School of Painting Abnindranath Tagore, Nandlal Bose, Asit Kumar, Kshitindranath Majumdar	12
IV	Views and works of Ravindranath, Gaganendranath Tagore, Amrita Shergil, Yamini Roy	12
V	Contemporary Artist- N.S. Bendre, Souza, Raza, M.F.Hussain, K.K. Hebber, Ramkumar, Satish Gujral	12

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Recommended Readings:

1. Bhartiya Adhunik chitrkala ka Itihas- Mamta Chaturvedi
2. Indian Modern and Contemporary Art- P.N.Mago
3. Adhunik Chitrkala ka Itihas- R.V.Sakhalkar
4. Bhartiya Chitrakala Samkaleen Chitra Kala Aur Chitrkar- Prof. S.B.L. Saxena, Prof. Anand Lakhtakiya
5. Bhartiya Samkaleen Kala: Ek Parichay- P.N.Mago
6. Bharat ki Chitrkala- Rai Krishna Das
7. Adhunik Bhartiya Chitrakala Ke Adhar Stambh- Dr.Premchand Goswami
8. Bhartiya Chitrakala aur Murtikala ka Itihas- Dr. Rita Pratap
9. Adhunik Bhartiya Chitrakala- Dr.G.K. Agarwal

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Programme/Class: M.A.	Year: First	Semester: VIII
Subject:Drawing and Painting		
Course Code: F010802T		Course Title: Western Philosophy of Art
Course Outcomes: By completing this course, students will understand major Western theories of art from Plato to Postmodernism, analyze concepts like beauty, mimesis, form, and expression, compare critical approaches across eras, and develop the ability to interpret artworks through philosophical lenses, enriching both academic study and personal artistic reflection.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
Unit	Topics	No. of Lectures
I	Views of the Greek Thinkers- Plato, Aristotle, St. Augustine	12
II	Concept of Beauty- Baumgarten, Kant, Hegal	12
III	Views of Tolstoy, Croche	12
IV	Views of Clive Bell, Roger Fry, Freud	12
V	Sussane Langer, Nietzsche, Schopenhauer	12

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Recommended Readings:

1. Western Aesthetics- K.C.Pandey
2. The Meaning of Art- Herbert Read
3. Saundarya- Rajendra Bajpai
4. Saundarya Shastra- Mamta Chaturvedi
5. Principles of Art- R. G. Collingwood
6. Kala ka Darshan- Kumar Vimal
7. Kala ke Darshnik Tattva- Surendra Das Gupta
8. Kala Saundarya aur Samiksha Shastra- Ashok
9. Kala Ke Siddhant Evam Chitrakala Ke Rang – Prof. Shekhar Joshi

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Programme/Class: M.A.	Year: First	Semester: VIII
Subject: Drawing and Painting		
Course Code: F010803P		Course Title: Figurative Composition
Course Outcomes: Students will learn to compose human figures in creative settings, balancing anatomy, proportion, and space. They will also explore how gestures and groupings tell stories, turning figures into expressive narratives of life and imagination.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
<u>Figurative Composition -</u> Pictorial Composition with two Figures in any style i.e.Realistic,Semi-Realistic,Modern or contemporary. Emphasis should be on developing own individual rendering and arrangements in composition instead of copying. <u>Medium-</u> Water Colour/Poster Colour/Pastel/Oil Colour/Acrylic Colour on Paper or Canvas. <u>Sketches-</u> Students Should Practice sketching compositions from Life,Outdoor sketching . Students should submit sketches with sessional work.		<u>Submission of Sessional Work- 3 Plates</u> Size- Paper- Full Imperial Sheet Canvas-30"x36" Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hours

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Programme/Class: M.A.	Year: First	Semester: VIII
Subject:Drawing and Painting		
Course Code: F010804P	Course Title: Life Study	
Course Outcomes: Students will study the human form through direct observation, mastering anatomy, proportion, and posture. They will also learn to capture vitality and emotion, transforming life study into expressive art that reflects both realism and individuality.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>Life Study</u> Study of human figure (Male/Female) from life from different poses from different angles bringing out important details and expression, showing masses of light and shades. <u>Medium-</u> Water Colour/Poster Colour/Pastel/Oil Colour/Acrylic Colour on Paper or Canvas.	<u>Submission of Sessional Work-</u> 3 Plates in colour Size- 22”x30” Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hours	

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Programme/Class: M.A.	Year: First	Semester: VIII
Subject: Drawing and Painting		
Course Code: : F010805P		Course Title: Traditional Arts of India
Course Outcomes: Students will explore India's rich traditional art forms, from folk to classical, understanding their techniques, symbols, and cultural roots. They will also creatively adapt these traditions in their own practice, keeping heritage alive through personal expression.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
<u>Traditional Arts of India</u> Students will create art works inspired by or based on any of the below traditional Indian art forms. They must learn to identify the artforms. Understand the materials and tools used for creation. 1. Bhil Painting, Gond Painting 2. Madhubani Painting, Purniya Painting 3. Lippan art. Pichwai, Phad Painting 4. Patua Painting, Patchitra, Tassar Silk Painting, Chhau 5. Chitrakathi, Cheriya Scroll, Kalamkari, 6. Leather Puppet art, Mysore Ganjifa Art. <u>Medium-</u> Water Colour/Poster Colour/Pastel/Oil Colour/Acrylic Colour on Paper or Canvas. <u>Sketches-</u> Students Should Practice sketching from Life, Outdoor or Indoor sketching or with the help of books.		<u>Submission of Sessional Work-</u> <u>6 Plates in colour</u> Size- Paper- Full Imperial Sheet Canvas- 24x30 in Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hr

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Programme/Class: M.A.		Year: Second	Semester: IX
Subject:Drawing and Painting			
Course Code: : F010901T		Course Title: History of European Art	
Course Outcomes: Students will journey from cave art to Renaissance masterpieces, discovering how culture, faith, and society shaped Europe’s early art. They will learn to see artworks not just as objects of beauty, but as windows into human imagination, history, and evolving creativity.			
Credits:04		Core Compulsory	
Max Marks: 100(75+25)		Min. Passing Marks:33	
Unit	Topics		No. of Lectures
I	Prehistoric European Art		12
II	Western Classical Art,Greek Art, Roman Art		12
III	Medieval Period Christian Art ,Byzantine Art		12
IV	Romanesque Art,Gothic Art		12
V	Early Renaissance (Florence) Cimabue,Giotto, Botticelli,Masaccio		12

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Recommended Readings:

1. Pashchim Ki Kala- G.K. Agarwal (Askok)
2. Europe Ki Chitrkala- G.K. Agarwal
3. European Painting- Rajendra Bajpai
4. Pashchatya Kala- Mamta Chaturvedi
5. A History of Western Art- Michael Level
6. World's Greatest Paintings- T.Leman Hare
7. Europiya Chitrakala ka Itihas- R. V. Sakhalkar
8. History of Art-H.W.Janson
9. The Social History of Art-Arnold Hauser
10. History of Italian Renaissance Art-Fredrick Hartt

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Programme/Class: M.A.		Year: Second	Semester: IX
Subject:Drawing and Painting			
Course Code: F010902T		Course Title: Critical Appreciation of Art and Introduction to Research Methods	
Course Outcomes: Students will develop the ability to critically analyze artworks, understand aesthetic principles, and apply philosophical and cultural perspectives. They will also learn basic research methods, documentation, and analytical skills, enabling them to study, interpret, and present art knowledge effectively.			
Credits:04		Core Compulsory	
Max Marks: 100(75+25)		Min. Passing Marks:33	
Unit	Topics		No. of Lectures
I	Critical Appreciation of Art Brief Introduction and History of Criticism 1. Art Appreciation in West 2. Art criticism in India after Independence		12
II	Art Critics – A K Coomaraswamy, E V Havell, B K Sarakar, O C Ganguly, Stella Kramerisch, Heinirich Zimmer, Jaya Appasamy , Richard Bartholomew, J Swaminathan, Keshav Malik, Geeta Kapur, Nancy Adjania		12
III	What is Research Types of Research Interdisciplinary research Case study Comparative study Historical study		12
IV	Data collection- methods – field study, interview, questionnaire, studying literature, Reviews, Experimentation- Field Work- Preparatory Phase of Field, field work, Stage after field work, Data analysis and Inferences		12
V	Documentation of Findings		12

Recommended Readings

1. Art Criticism: A User's Guide – Sylvan Barnet
2. Art in Theory: 1900–2000 – Charles Harrison & Paul Wood
3. Theories of Modern Art – Herschel B. Chipp
4. Indian Art and Aesthetics – Kapila Vatsyayan
5. Bharatiya Kala aur Saundarya Shastra – Stella Kramrisch
6. The Language of Art History – Salim Kemal & Ivan Gaskell
7. Practices of Looking: An Introduction to Visual Culture – Marita Sturken & Lisa Cartwright
8. Research Methods in Art History – Michael Cothren & Anne D'Alleva
9. Methods and Theories of Art History – Anne D'Alleva
10. Art Research Methodology – Ratan Parimoo
11. Kala Anusandhan aur Shodh Vidhi – Anjan Kumar
12. How to Write About Art – Jacqueline Barnitz

Programme/Class: M.A.	Year: Second	Semester: IX
Subject: Drawing and Painting		
Course Code: F010903P		Course Title: Creative Composition
Course Outcomes: Students will learn to design original compositions by combining forms, colors, and ideas with imagination. They will also express emotions and concepts visually, turning creative thought into meaningful works of art.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
<u>Creative Composition</u> Students can create figurative or creative Composition in any style i. e. Realistic, Semi-Realistic, Modern or contemporary Figures may Be Included Emphasis should be on developing own individual rendering and arrangements in composition instead of copying. <u>Medium-</u> Water Colour/Poster Colour/Pastel/Oil Colour/Acrylic Colour on Paper or Canvas. <u>Sketches-</u> Students Should Practice sketching compositions from Life, Outdoor sketching . Students should submit sketches with sessional work.		<u>Submission of Sessional Work- 3 Plates</u> Size- Paper- Full Imperial Sheet Canvas-30x42 in(Minimum) Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hr

Amrita

Programme/Class: M.A.	Year: Second	Semester: IX
Subject:Drawing and Painting		
Course Code: F010904P	Course Title: Graphic Design/Mural(Opt any One)	
Course Outcomes: In Graphic design/Mural study students touch the all elements of life.Student will learn the techniques of Graphics and Mural.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>For Graphics-</u> (1)-Linocut or (2) Woodcut (3)Etching or (4) Screen Printing Composition based on a given subject- emphasising the basic qualities of linocut-space organization proper handlingof tools and proper printing and values of texture.	<u>Submission of Sessional Work-</u> Size of Linocut- 8”x10” Size of Paper- 11”x22” Size for Mural- 24”x42” in Minimum Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hr	
<u>For Mural-</u> Medium: Indian Jaipuri and Italian(Wet/Dry),or with any other material.		

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Programme/Class: M.A.	Year: Second	Semester: IX
Subject:Drawing and Painting		
Course Code: F010905R	Course Title: Research Project	
Course Outcomes: Student will be able to explore and develop research skills.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<p>The student shall study and prepare Research Project on the Topic given by the teacher. The Project shall result in enhanced knowledge of our student through detailed study via medium of tour out of city, historical places, art gallery, art college, museum etc or as per teacher.</p> <p>Note: The project should be of 30-40 pates including photograph and references.</p>		

Programme/Class: M.A.	Year: Second	Semester: X
Subject:Drawing and Painting		
Course Code: F011001T		Course Title: History of Western Art
Course Outcomes: Students will explore Western art from the High Renaissance to Romanticism, understanding major styles, techniques, and cultural contexts. They will learn to critically appreciate masterpieces, recognize the influence of philosophy, society, and religion on art, and develop informed perspectives on artistic evolution and expression.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
Unit	Topics	No. of Lectures
I	High Renaissance (Florence) Leonardo Da Vinci, Michelangelo, Raphael	10
II	High Renaissance (Venice) Giorgione, Titian, Tintoretto	10
III	Baroque Art Italy- Caravaggio France- Poussin, Lorrain Netherland- Rembrandt Germany- Rubens	10
IV	Rococo Art Watteau	10
V	Neoclassicism David, Ingres	10
VI	Romanticism Delacroix	10

Recommended Readings:

1. The Story of Art – E.H. Gombrich
2. History of Art – H.W. Janson
3. Art in Theory: 1648–1815 – Charles Harrison & Paul Wood
4. The High Renaissance and Mannerism – Linda Murray
5. Romanticism and Art – Michael Levey
6. European Art: From Renaissance to Romanticism – Marilyn Stokstad
7. Indian Perspectives on Western Art – Kapila Vatsyayan
8. Art and Aesthetics: Comparative Studies – Stella Kramrisch
9. Art History and Its Methods – Anne D’Alleva
10. How to Write About Art – Jacqueline Barnitz
11. Pashchim Ki Kala- G.K. Agarwal (Ashok)
12. Europe Ki Chitrkala- G.K. Agarwal
13. European Painting- Rajendra Bajpai
14. Pashchatya Kala- Mamta Chaturvedi
15. Europiya Chitrakala ka Itihas- R.V. Sakhalkar
16. A History of Western Art- Michael Levey
17. World’s Greatest Paintings- T.Leman Hare
18. Masters of Modern Art- (ed) Alfred H. Bars
19. Adhunik Chitrakala- G. K. Agarwal
20. Adhunik Chitrakala ka Itihas- R. V. Sakhalkar
21. Modern Art- Rajendra Bajpai
22. Pashchimi Adhunik Chitrakala- Ram Chandra shukla
23. Adhunik Chitrakala- Ram Chandra Shukla

Programme/Class: M.A.	Year: Second	Semester: X
Subject:Drawing and Painting		
Course Code: F011002T		Course Title: Movement of Modern Painting(Western)
Course Outcomes: Students will understand key Western painting movements, from Realism to Expressionism, learning how artists expressed reality, emotion, and imagination. They will critically analyze styles, techniques, and cultural contexts, and develop the ability to connect artistic theory with creative practice.		
Credits:04		Core Compulsory
Max Marks: 100(75+25)		Min. Passing Marks:33
Unit	Topics	No. of Lectures
I	Theory of Realism Courbet, Goya	12
II	Theory of Impressionism Manet, Monet, Renoir, Degas	12
III	Theory of Post-Impressionism Cezanne, Van Gogh, Paul Gaugain	12
IV	Theory of Cubism Braque, Picasso	12
V	Theory of Expressionism Munch, Paul Klee	12

Recommended Readings:

1. Masters of Modern Art- (ed) Alfred H. Bars
2. Adhunik Chitrkala- G. K. Agarwal
3. Adhunik Chitrkala ka Itihas- R. V. Sakhalkar
4. Modern Art- Rajendra Bajpai
5. Pashchimi Adhunik Chitrakala- Ram Chandra shukla
6. Adhunik Chitrakala- Ram Chandra Shukla
7. Europe Ki Adhunik Chitrakala- Dr. Mamta Chaturvedi
8. Adhunik Chitrakala Ka Itihas- R.B. Sakhalkar
9. Adhunik Chitrkala Ka Itihas - Shakher Chandra Joshi

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Programme/Class: M.A.	Year: Second	Semester: IX
Subject:Drawing and Painting		
Course Code: F011003P	Course Title: Advance Creative Composition (Own Style)	
Course Outcomes: Students will develop a personal artistic style, experimenting with themes, techniques, and mediums in depth. They will also refine originality and expression, creating compositions that reflect individuality and advanced creative vision.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>Advance Creative Composition (Own Style)-</u> Developing the imaginative ideas and creative power of the students and make them able to work as freelance artist to students will be able to compose their thoughts and ideas and to give them an artistic treatment by using different ground, mediums. <u>Medium-</u> Water Colour/Poster Colour/Pastel/Oil Colour/Acrylic Colour Mix median	<u>Submission of Sessional Work- 3 Coloured Plates</u> Size- 30”x40” Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hours	

Amrita

Programme/Class: M.A.	Year: Second	Semester: IX
Subject:Drawing and Painting		
Course Code: F011004P	Course Title: Digital Painting/Print Making/Textile Painting(Opt any One)	
Course Outcomes: Students will explore modern techniques like digital tools, printmaking, and textile painting to expand their creative horizons. They will also blend tradition with innovation, producing artworks that connect technology, craft, and personal expression.		
Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<u>Digital Painting –</u> Students shall create figurative or creative paintings with the help of computer or graphics tablet on the software of their choice. Figurative composition, objects from nature, Traditional and folk Patterns can be used. <u>Print Making-</u> One or more printing techniques should be Followed from the below – Linocut, Wood Cut, Wood Engraving, Screen printing, Etching. <u>Textile Painting-</u> Textile Printing- Wood Block Printing, Batik Figurative composition, objects from nature, Traditional and folk Patterns should be preferred on prints	<u>Submission of Sessional Work- 5 Plates</u> Size- Print Size-12”x18” Sketches- Minimum 20 Division of Marks- Examination- 60 Sketchbook- 10 <u>Sessional work and attendance- 30</u> Total Marks- 100 Time Duration- 12hours	

Amrita

Programme/Class: M.A.	Year: Second	Semester: IX
Subject:Drawing and Painting		
Course Code: F011005R	Course Title: Research Project	
Course Outcomes: Student will be able to explore and develop research skills.		
s Credits:04	Core Compulsory	
Max Marks: 100(75+25)	Min. Passing Marks:33	
<p>The candidate will prepare a Project/Dissertation on any topic under the guidance of the supervisor. The research methodology, reference, bibliography and illustrations etc. Be properly used and the same should be submitted to the supervisor. Project/Dissertation will be evaluate by one Internal and one external examiner jointly and viva voce examination on it will be conducted after that.</p> <p>Suggested topic- Any topic from Art History, Philosophy, Medium and Techniques (Traditional and Contemporary Art)</p> <p>The Project/Dissertation has to be of 60-75 pages including photo and references.</p> <p>The students have to submit their Project/Dissertation to the concerned teacher by the end of the semester.</p>		